

Need to pickup Tara Strong
@ "Twilight Sparkle"

As Recorded
Aug 6/14
@ Dek's
(takes 1-9)

As Recorded
July 23/14
@ Dek's
(takes 1-170)

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MY LITTLE PONY V

"Made in Manehattan"

Episode 517

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TEASER

SC. 1 - INT. TWILIGHT SPARKLE'S CASTLE - LIBRARY - MORNING

TWILIGHT <FIDGETS> in her chair while half-heartedly flipping through the pages of a book. She <SIGHS>, adjusts her position, and <CLOSES> the book. She glances at SPIKE, who sits on the floor next to her, engrossed in a comic.

Twilight adjusts her position again, uses her magic to pull another book off a shelf behind her, and absently skims it. She glances back at Spike, before shifting in her seat, closing the book, opening it, and closing it again.

Twilight puts her head back and <SIGHS> loudly. Spike's eyes don't leave his comic as he addresses Twilight.

1 ^{1AB 2 3 4ABC}
You okay? SPIKE
2 TWILIGHT SPARKLE
I'm bored.
3 ^{1 2 4ABC}
But you're reading, SPIKE
4 TWILIGHT SPARKLE
I've read all these books already.
5 ^{1 2 4ABC 5BC 6ABC 7}
And? SPIKE
6 TWILIGHT SPARKLE
And I'm bored! I want to do something! Things have been so slow around here and-

Suddenly, an off-screen RARITY <SHOUTS> from somewhere in the castle.

7 ^{1 2 8}
Twilight?! Twilight?! RARITY (O.S.)

Spike puts down his comic and Twilight <JUMPS> out of her chair, and they <DASH> out of the library.

CUT TO:

SC. 2 - INT. TWILIGHT SPARKLE'S CASTLE - THRONE ROOM - CONTINUOUS



Slightly out of breath, Twilight and Spike enter the Throne Room to find Rarity pacing back and forth, her Cutie Mark GLOWING.

8 | 2 | 9 | 10 | RARITY (11)
Oh, Twilight, darling! Thank goodness! It seems that my-

An out of breath Applejack <BARGES> in, her Cutie Mark glowing as well.

9 | (2) | APPLEJACK
(panting)
Whew! Got here fast as I-

Twilight interrupts Applejack, excitedly moving toward the Map.

10 | TWILIGHT SPARKLE (2)
Yes! Finally! We've been summoned.
I wonder where the map wants us to-

Spike <NUDGES> Twilight.

11 | 2 | 12ABC | SPIKE (13AB) (14AB)
Uh, Twilight?

56 | Spike gives Twilight a meaningful look. She glances at the Map and sees that only Applejack and Rarity's Cutie Marks are shown on the Map. She smiles sheepishly, and we...

FADE OUT.

END TEASER

MAIN TITLES

ACT 1

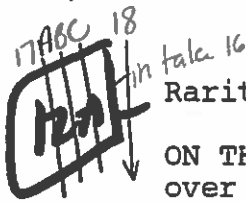
FADE IN:

SC. 3 - INT. TWILIGHT SPARKLE'S CASTLE - THRONE ROOM - LATER

Twilight has recovered from her earlier disappointment at not being summoned and stands with Rarity and Applejack as they huddle closely in a semi-circle around the Map.



Still holding onto his comic, Spike stands just outside their circle, trying to <WRIGGLE> his way in.



12¹⁵ APPLEJACK
Where do you think--?

Rarity <SQUEALS>.

ON THE MAP, we see Rarity and Applejack's Cutie Marks hover over Manehattan.

13¹⁸ RARITY
Manehattan! We've been called to
Manehattan!

Twilight examines the map more closely as Rarity continues.

14 RARITY (CONT'D)
Oh, I've simply been dying to go
back for a visit. And now, I
return...
(dramatic)
...with a purpose.

Twilight squints at the map.

15 TWILIGHT⁸
It looks like you've been summoned
to this particular neighborhood
here.

She points her horn at the spot from which the Cutie Marks originate. Rarity turns to Applejack, over the moon.

16¹⁵ RARITY¹⁸
We're off to solve a friendship
problem in one of the busiest and
most vibrant cities in all of
Equestria. Isn't this exciting?!

17 APPLEJACK^{24AB 25AC}
Sure is!

Applejack looks back at the map.

18 APPLEJACK (CONT'D)
Seems a hair odd though, don't it?
Map callin' me to a big city like
Manehattan?

Twilight gives Applejack a reassuring smile.

19 TWILIGHT SPARKLE
You may be more of a country pony at heart, Applejack, but the map picked you two because you're the best ponies to tackle this particular mission.

20 APPLEJACK
But how will we even know what our mission is supposed to be?

She motions to the map.

21 APPLEJACK (CONT'D)
That "neighborhood" probably has twice as many ponies as all of Ponyville.

22 RARITY
More like three times!
(excited)
Why it's home to not only the financial district, but the fashion district, and the haypacking district.

23 TWILIGHT SPARKLE
My advice is to keep your eyes peeled and your ears open. If the map has summoned you to solve a friendship problem, it's because it's serious.

24 RARITY
Shame you weren't called as well, though, darling. You did end up quite a fan of the hustle and bustle of Manehattan on our last visit.

25 TWILIGHT SPARKLE
(wistful)
It's such an exciting city, and there's still so much I'd like to do there... So many museums and historical landmarks to visit, not to mention all the libraries...
(then, snapping out of it)
But this is your mission. Don't worry about me. I've got plenty of... books to keep me busy.

27 ^{25A} Spike <SNORTS> and Twilight shoots him a look before turning back to face Rarity and Applejack.

26 TWILIGHT SPARKLE (CONT'D)
You two should get going right away. Time is most certainly of the essence.

28 ^{26A} Applejack and Rarity nod in understanding, then Rarity's expression hints at a sudden concern.

27 ¹⁵ ²¹ RARITY
Oh, dear, I just remembered something.
(then)
The Sisterhooves Social.

Applejack registers understanding.

28 ¹⁶ ²² APPLEJACK ²³
(disappointed)
We'll have to miss it. No tellin' how long we'll be in Manehattan... Sure hope Applebloom and Sweetie Belle aren't too upset...

DISSOLVE TO:

SC. 4 - EXT. MANEHATTAN - ESTABLISHING - DAY

The Friendship Express pulls into the city.

SC. 5 - EXT. MANEHATTAN - TRAIN DEPOT - MORNING

Luggage in tow, Rarity and Applejack disembark from the train. Applejack has a small, worn, bag on her back, whereas Rarity has an enormous bedazzled suitcase.

29 ³⁴ RARITY
(excited)
Oh, Manehattan! What you do to me!

She looks over at Applejack who looks much less enthused.

30 RARITY (CONT'D)
Darling, are you all right?

Applejack nods, but her attention is focused on the city before her. She looks more than a little overwhelmed.

29 34 35
31 APPLEJACK
Ponies move so fast here, not at
all like back home. I just don't
want to miss anythin'.

(a mantra)

Eyes peeled. Ears open. Eyes
peeled. Ears open.

AJ.
39 ABCD 40 41 42
31A She takes a step forward and is nearly bowled over by a group
of fast-walking pedestrians.

32 PEDESTRIAN PONY
Watch it!

Applejack quickly steps back.

33 APPLEJACK
Sorry 'bout that.

43 6
33A She takes another step forward and is nearly knocked over by
another stream of fast-walking pedestrians headed the
opposite direction.

34 PEDESTRIAN PONY #2
Move it!

Applejack jumps back to get out of the way.

35 RARITY
Remember, dear, you're in the big
city now. No moseying. You've got
to walk with speed and confidence.

Applejack looks on as Rarity steps forward and, head held
high, confidently weaves her way through the passing
pedestrians. She reaches the other side of the street and
waves to Applejack.

36 RARITY (CONT'D)
Yoo-hoo!

43A
36A Applejack tries to follow Rarity's lead, but is bounced
around like a pin-ball by the other ponies walking by.

30 31 32 44A 45
37 MANHATTAN PONIES
Hey!/Outta the way!/Watch where
you're going!/Move it!

She finally makes it to the other side.

38 ³³ ³⁵ ³⁶ APPLEJACK ³⁷
 Butter my biscuits, I can barely
 cross the street in this town, how
 am I supposed to help solve a--

Rarity <GASPS>.

39 RARITY
 There!

Rarity rushes off, leaving her bedazzled suitcase and a
 confused Applejack behind.

**SC. 6 - EXT. MANEHATTAN - ANOTHER PART OF THE STREET - A
 MOMENT LATER**

A STREET MERCHANT looks on as a PONY SHOPPER models an ill-
 fitted sun hat.

40 ⁴⁶ ⁴⁷ ⁴⁸ PONY SHOPPER
 Yes, I think this is the one--

Rarity RUSHES up, a panicked look on her face.

41 RARITY
 No!

42 PONY SHOPPER
 Excuse me?

43 RARITY
 That hat clashes with your mane.
 Not to mention that it is far too
 large, and will undoubtedly
 obstruct your vision.
 (then)
 Might I recommend something a bit
 more subtle?

Rarity looks at the hats on display and shakes her head.

44 RARITY (CONT'D)
 Oh, dear. None of these will do.

Just then, Applejack arrives with Rarity's suitcase.

45 RARITY (CONT'D)
 Applejack, what good timing!

Rarity opens her suitcase, pulls out an understated sun hat,
 and gives it to the Pony Shopper.

46 ⁴⁷ ⁴⁸ RARITY (CONT'D)
Here! This will do splendidly.

47 ⁴⁸ PONY SHOPPER
It's lovely! How much would you like for it?

48 RARITY
(beaming)
Oh, no! Please keep it! I can always make another.

49 PONY SHOPPER
Thank you!

The Pony Shopper smiles at Rarity then leaves with her hat.

50 ⁴⁹ ⁵⁰ RARITY
((proudly to AJ))
And you were concerned it would be difficult to determine our purpose here.

Applejack gives Rarity an incredulous look.

51 ⁴⁸ APPLEJACK
Yeah, I'm pretty sure that wasn't it.

52 RARITY
But we just saved that poor pony from committing a terrible crime of fashion!

Applejack stares at Rarity, she can't be serious.

53 RARITY (CONT'D)
(reaching)
She could've been meeting a friend who might have laughed at her new hat and their friendship could've been ruined forever.

Another blank stare from Applejack.

54 RARITY (CONT'D)
(still reaching)
It's possible.

55 ⁴⁸ ⁴⁹ APPLEJACK
Did your Cutie Mark glow signifyin' a job well done?

Applejack's got her there.

56 ⁴⁷ ⁴⁸ RARITY
No, I suppose it didn't.
(then)
Still, a disaster was averted.

The Street Merchant glares at Rarity.

57 STREET MERCHANT
Averted? You just lost me a paying
customer!

58 RARITY
(shocked)
Oh, my! I'm so sorry, I never meant
to-

59 STREET MERCHANT
Beat it!

Rarity places a couple of bits into the open register before
slowly backing away from the seething Street Merchant.

60 RARITY
(awkwardly)
Please accept my sincerest
apologizes for the
misunderstanding... and might I
add, what a lovely establishment
you have here..

The Street Merchant glares at Rarity who smiles sheepishly as
she continues to back away.

61 RARITY (CONT'D)
(to Applejack)
You're right, Applejack...
<NERVOUS LAUGHTER>... the search
continues.

Rarity hastily makes her exit with Applejack shaking her
head.

She then follows after Rarity with her luggage still in tow.

DISSOLVE TO:

SC. 7 - EXT. MANEHATTAN - BUSY NEIGHBORHOOD - LATER

Applejack stands on a bustling sidewalk. She tries to speak to PASSERSBY but everyone is too busy getting to their next destination to even acknowledge her.

62 51 53 54 APPLEJACK
 'Scuse me. I was just wonderin'--
 (then)
 Friendship problem? Anypony?
 (then)
 We've been sent here to--
 (then)
 A map summoned us and--
 (then)
 If you could just take a minute--
 (then, looking over)
 Rarity, what are you doin'?

REVEAL: Rarity is now seated at a small booth a la Lucy Van Pelt in the Peanuts Gang.

63 RARITY 55
 Friendship advice. Anypony looking
 for friendship advice?. x2

A BALD PONY walks by with a BLACK AND WHITE DOG, but doesn't acknowledge her. Rarity puts her head in her hoof and <SIGHS>.

64 RARITY 56 57 (CONT'D)
 Good grief. This isn't working.

65 APPLEJACK
 Ya think?
 (then, thoughtful)
 I'm not sure what we're supposed to do. To be honest, I'm still not even sure what the Map called me here for... This city feels too big for me, and I just don't see how I'm the right pony for the job.

Rarity gives Applejack a sympathetic smile.

66 RARITY 55
 Try not to worry, dear. The Map picked us for a reason.
 (then)
 Though, how we're supposed to uncover that reason, I haven't a clue.

(MORE)

51

55 RARITY (CONT'D)

We can't possibly approach every single pony in town until we find out what we're meant to do.

She emerges from behind her booth.

67

58 RARITY (CONT'D)

Of all the places we could have been summoned, why did it have to be Manehattan?

68

APPLEJACK

Thought you loved this place.

Rarity stomps her hoof dramatically.

69

52 RARITY

Why?! Why?! WHY?!!--

Rarity stops mid-sentence as the wind suddenly whips a piece of paper off the ground and smack dab into her face.

She uses her magic to remove it, skims the paper briefly, then smiles excitedly at Applejack.

70

APPLEJACK

What?

Rarity reads the flyer to Applejack.

71

RARITY

"Please help us restore our long lost, but beloved tradition, the Midsummer Theater Revival! With a guest performance by local theater troupe, 'The Method Mares,' as well as games, food, and much, much, more, this event promises to bring our Bronclyn neighbors together and restore our sense of community. But there's much to do and we need your help!

(then)

Darling, this is it! The contact on the flyer is for Coco Pommel!

72

APPLEJACK

Who?

73

RARITY

Surely you remember Coco! I met her when I was in Manehattan for Fashion week.

74 ⁵² APPLEJACK ^{58 59 60}
 Oh. Right. She's the one you got a
 job makin' costumes for that
 designer friend of yours.

75 RARITY
 Yes! And, according to this flyer,
 she needs help!

Applejack still looks skeptical.

76 RARITY (CONT'D) ⁶¹
 Don't you see! This must be why the
 map called us here!
 (then)
 And you were so worried.

Applejack shoots her a look and then eyes the flyer.

77 ⁶⁰ APPLEJACK ⁶⁰
 'Suppose it's at least worth lookin'
 into.

She looks around at the densely populated city street.

78 APPLEJACK (CONT'D)
 That is, if we can ever get off
 this street corner.

FADE TO BLACK.

END ACT 1

FADE IN:

ACT 2

SC. 8 - EXT. COCO'S APARTMENT BUILDING - ESTABLISHING - SOON
 AFTER

79 ^{62 63 68} RARITY (O.S.)
 I can't tell you how wonderful it
 is to see you again, Coco!

SC. 9 - INT. COCO'S APARTMENT - AT THE SAME TIME

COCO POMMEL offers Rarity and Applejack some tea and cakes.

80 ⁶²⁶³⁶⁴ COCO POMMEL ⁶⁵

I can't believe you found my flyer.
Quite a coincidence, don't you
think?

81 RARITY

Applejack and I were specifically
summoned here to be of service and
you, a dear friend of mine, are in
need of help.

(then)

It's no coincidence, darling.

(then, over-dramatic)

It's fate.

82 ⁶⁹ APPLEJACK

This "Midsummer Theater Revival".
What is it exactly?

Coco smiles brightly and retrieves a large, worn PHOTO ALBUM
from her bookcase. She flips through the photo album over:

83 COCO POMMEL ⁶⁶

An outdoor play held at the
community park. Many moons ago,
local theater troupes would
perform, and ponies in the
neighborhood would help make the
costumes and design set pieces,
prepare food to share during the
performance...

A SERIES OF PHOTOS of Coco as a filly.

She works with other PONIES to paint a set.

She and some other PONIES model costumes.

She poses with the THEATER TROUPE in front of a set.

She shares snacks with another GROUP OF FILLIES on a bench.

84 ⁶⁹ COCO POMMEL (CONT'D) ⁶⁷

I looked forward to it every summer
when I was a filly.

85 APPLEJACK ⁶⁸

Y'all do look like you're enjoying
eachother's company.

(then, wistful)

Reminds me of Ponyville.

86 ^{64 67 69} RARITY
It sounds lovely, darling!

Coco's smile falters.

87 ^{68 70} COCO POMMEL
It was, up until several moons ago.

88 APPLEJACK
What happened?

Coco shows them a photo of one of her old neighbors, an eccentric-looking, but friendly faced, pony named CHARITY KINDHEART.

89 COCO POMMEL
That's Charity Kindheart. She was a well-known costume designer on Bridleway.

90 ⁶⁷ RARITY
Oh, yes. That name does sound familiar.

91 ^{68 70} COCO POMMEL
She started the Midsummer Theater Revival as a way to share her passion for theater with the neighborhood. No matter how busy she was, she always made time for the Revival.

Coco closes the photo album.

92 COCO POMMEL (CONT'D)
But when she moved away to be closer to her grand-fillies, the neighborhood lost the special tradition she had started, and worse, the sense of community it had fostered.

From an open window, we hear hooves shuffling, car horns honking, and an off-screen STREET PONY.

93 ⁷¹ STREET PONY (O.S.)
Hey! I'm trottin' here!

Applejack gives Coco a sympathetic look as Coco moves to close the window.

94 ^{70 71 72} APPLEJACK
Nopony else stepped up to take over
for Charity?

95 ^{76 77} COCO POMMEL
I've been trying to, but I've just
gotten a last minute request to
alter costumes for the cast of My
Fair Filly, and I'm afraid I
haven't made much progress.

Coco looks a little overwhelmed.

96 ⁷² COCO POMMEL (CONT'D)
There's just so much to do to bring
back the Midsummer Revival and my
flyers haven't attracted a single
volunteer!

Rarity brightens.

97 ⁷² RARITY
Say no more! You finish up your
work and by this time tomorrow
you'll be up to your mane in ponies
who want to lend a hoof. Applejack
and I will make sure of it.

98 ⁷⁸ COCO
You will!

Coco smiles. Rarity looks to Applejack to ensure she approves
of the plan.

99 ⁷² APPLEJACK
You bet your boots we will!

100 COCO POMMEL
Oh, I don't wear boots. I find they
chafe my calves when I walk.

101 ⁷¹ APPLEJACK
It's just an expression.

Coco smiles.

102 COCO POMMEL
If you say so.

73 AB 74 AB 75 B



SC. 10 - EXT. COCO'S APARTMENT BUILDING - THE NEXT MORNING

Rarity and Applejack emerge from the building to <HONKING> and <STREET WALLA>. Applejack wears a small saddlebag with flyers sticking out of it. She looks over at Rarity, who now wears a dramatic hat, a loose fitting scarf, and oversized sunglasses.

103 ⁷⁹ ⁸⁰ APPLEJACK
You do realize we're just goin'
around the neighborhood lookin' for
volunteers, right?

104 RARITY
Of course, darling. But this is
Manehattan, and we can hardly
expect to make a good impression on
these fashion-savvy city ponies if
we're dressed for the country.

Applejack gives Rarity a pointed look.

105 RARITY (CONT'D)
(sheepishly)
No offense, dear. You really make
that beat up, dirty hat work for
you.

106 APPLEJACK
(deadpan)
None taken.

107 RARITY
Shall we?

Rarity steps confidently out into the busy side-walk and immediately finds her long scarf trampled on by passersby. She returns to the stoop of the apartment building. Her scarf now filthy and covered with hoof-prints.

108 RARITY (CONT'D)
(casual)
Perhaps I'll lose the scarf.

She removes the now filthy scarf with her magic.

109 ⁸¹ APPLEJACK
What? Why?
(then, smug)
You were really makin' that beat
up, dirty scarf work for you.



110 ^{79 80 81} RARITY
Touche, Applejack. Touche.

Applejack grins.

SC. 11 - EXT. MANEHATTAN - BUSY NEIGHBORHOOD - CONTINUOUS

Rarity and Applejack walk with a NEWSPAPER PONY as he
<PUSHES> a cart loaded with newspapers.

111 ⁽⁸¹⁾ RARITY
So you see, the Method Mares are
only available on this one day, and
we need all the help we can get
with preparations.

112 NEWSPAPER PONY
Not a good time right now. What am
I saying? It's never a good time.

SC. 12 - EXT. MANEHATTAN - BUSY NEIGHBORHOOD - CONTINUOUS

Rarity and Applejack have cornered a BUSINESS PONY.

113 BUSINESS PONY ¹⁶⁵ ⁽¹⁶⁷⁾
(nostalgic)
Ah, yes, Charity's Midsummer
Theater Revival... such wonderful
memories...

Rarity and Applejack smile excitedly.

114 APPLEJACK
So you'll help us?

115 ^{165 166} BUSINESS PONY ⁽¹⁶⁷⁾
<LAUGHTER> Don't be ridiculous. I
run a very important oat and hay
import/export business. I can't
spare even a moment for such
things.

CUT TO:

SC. 13 - EXT. MANEHATTAN - BUSY NEIGHBORHOOD - CONTINUOUS

Rarity and Applejack linger at a popcorn stand. A weary FOOD
MERCHANT hurries to scoop popcorn into bags and it is clear
he is paying more attention to his popcorn machine than to
Rarity and Applejack.



The Food Merchant <GRUNTS> as his popcorn machine malfunctions, causing popcorn to fly everywhere.

116 ^{82 83} RARITY ⁸⁴
(clears throat)
Well, what do you think?

Rarity smiles brightly. The Food Merchant doesn't spare her a glance as he struggles to repair the popcorn machine.

117 FOOD MERCHANT
I got my own problems. You think I got hours to dedicate to somepony elses.

DISSOLVE TO:

SC. 14 - INT. COCO'S APARTMENT - LATER

Applejack and Rarity sit with Coco, who is surrounded by piles of fabric, unfinished costumes, and head pieces.

118 ^{86 87 88} COCO POMMEL ⁸⁹
(dejectedly)
This is a nightmare.

Rarity levitates a head piece and admires it.

119 RARITY
Not at all, dear. In fact, it's quite lovely.

Coco smiles meekly.

120 APPLEJACK
I think she was talkin' about the Midsummer Theater Revival.

121 COCO POMMEL ^{90 91}
I've finished the alterations for My Fair Filly, but have barely started the costumes for the Revival, and The Method Mares are coming to the park tomorrow for a costume fitting and rehearsal.

122 RARITY
Pish-posh. I could help you with the costumes.

↓ ↓

123 ⁸⁷ ⁹¹ COCO POMMEL
 But what are we going to do about
 the rest? The park is in desperate
 need of repairs, and the sets still
 need to be built.

Applejack brightens.

124 ⁹² ⁹³ APPLEJACK
 I know a thing or two about
 buildin' and fixin' things. It's
 kinda, well, my thing.
 (thoughtful)
 Could be the reason the Map called
 me here.

Rarity smiles at Applejack before addressing Coco.

125 ⁹⁴ ⁹⁵ RARITY
 You see, dear? We went out looking
 for volunteers when all the help
 you need is right here.

Applejack nods in agreement.

126 ⁹⁶ RARITY (CONT'D)
 Surely, the map wouldn't have
 chosen just Applejack and me if it
 was more than we could handle.
 (then, confident)
 Everything's going to be fine.

Coco smiles.

CUT TO:

CLOSE ON - APPLEJACK and RARITY

Their mouths open in shock.

127 ⁹⁷ RARITY (CONT'D)
 Perhaps I spoke too soon.

REVEAL:

SC. 15 - EXT. NEIGHBORHOOD PARK - DAY

The park is a huge mess of overgrown foliage. The stage looks
 unstable and is covered in vines, as are the rotting benches
 in front of it.

128 ^{95 96} RARITY

(to Coco)

Darling, when you said the park was
in disarray-

129 ⁹⁷ APPLEJACK

That may've been a tad of an
understatement.

130 COCO POMMEL

Oh, dear, you're right.

(then, to Applejack)

Are you sure you can manage this by
yourself?

Applejack looks around the park for a beat, then nods
confidently.

131 ⁹⁷ APPLEJACK

There's a lot to do, but Rarity's
right. Map wouldn't have called us
if we weren't up to the challenge.

(then)

You two go on and take care of the
costumes. I'll see you at the dress
rehearsal.

Rarity and Coco make their exit and Applejack's attention
returns to the park. Her expression not quite so confident.

DISSOLVE TO:

SC. 16 - EXT. NEIGHBORHOOD PARK - MONTAGE - CONTINUOUS

¹⁰⁰ 131A The cobblestone sidewalk leading into the park is obstructed
by an enormous, unruly plant. Applejack sizes it up and then
gets to work. She PULLS at it with her mouth until it is
YANKED from the ground.

There's another one right behind it. Applejack pokes her head
around that plant and sees another even bigger one behind it.

¹⁰¹ 131B She PULLS on the plant in front of her, YANKS it out of the
ground, and tosses it aside.

¹⁰² 131C She continues this pattern of pulling out plants as she makes
her way down the cobblestone sidewalk. ¹⁰³

She reaches the end and smiles a satisfied smile. She turns around and the smile fades. The path is free of weeds, but it is now a mess of overturned cobblestones.

DISSOLVE TO:

SC. 17 - EXT. NEIGHBORHOOD PARK - A LITTLE LATER

Applejack nudges the last cobblestone in place on a now finished walkway. She wipes the sweat off her brow and then straps on a WHEELBARROW filled with TOOLS, PAINT, and pieces of an UNFINISHED SET.

She pulls the wheelbarrow down the completed walkway toward the benches in front of the stage.

She retrieves a small tool-belt from the wheelbarrow and places it on the vine-covered bench next to her.

The rotten bench COLLAPSES and Applejack <SIGHS>.

She looks at the other benches in front of the stage, their wooden seats and legs clearly rotten.

DISSOLVE TO:

SC. 18 - EXT. NEIGHBORHOOD PARK - MUCH LATER

Surrounded by uprooted weeds and half-finished set pieces, a sweaty Applejack, covered in dirt with bits of leaves in her mane, paints a set piece. There are several more unpainted ones on the ground around her.

Rarity and Coco approach her with their finished costumes on a wheeled clothes rack. They eye the park which doesn't look much better than it did when they left.

Rarity opens her mouth to speak, but Applejack interrupts before she can say anything.

104
131A
132 APPLEJACK
I know it looks bad, but I'm movin'
as fast as I can.

133 RARITY
Don't worry. We've still plenty of
time. Everything's going to be fi-

Just then, the METHOD MARES theater troupe arrives, interrupting her mid-sentence.

106 107
 134 METHOD MARE 1
 Umm, excuse me, is this where the
 Midsummer Theater Revival is
 supposed to be?

The rest of the Method Mares look around incredulously.

135 METHOD MARE 2
 We're here for the dress rehearsal.

Coco steps forward to greet them.

136 COCO POMMEL
 Yes. Thank you oh so much for
 agreeing to do this.

She gestures to the costume rack.

137 COCO POMMEL (CONT'D)
 We've just put the finishing
 touches on the costumes.

The Method Mares check out the costume rack.

109 110
 138 METHOD MARE 3
 (under her breath)
 At least those look professional.

The Method Mares head toward the stage.

107
 139 METHOD MARE 2
 (to Coco)
 We'll do a dry run of the play
 first and then the fitting.

Method Mare 2 reaches the stage and lightly places on hoof
 it. There is the slightest <CREAK>.

Applejack's eyes go wide.

110 108
 140 APPLEJACK
 (panicked)
 No! Wait! I haven't gotten a chance
 to reinforce--

110 ABC
 140 A
 A loud <RUMBLE> interrupts her, and Method Mare 2 <JUMPS> out
 of the way as the stage shakes violently before collapsing in
 a dusty heap.

141 APPLEJACK (CONT'D)
 (trailing off)
 --the stage yet...

Off Coco and Rarity's shocked expressions, we...

FADE TO BLACK.

END ACT 2

FADE IN:

ACT 3

SC. 19 - INT. COCO'S APARTMENT - EVENING

A downtrodden Coco stares out the open window.

142 COCO POMMEL
I just wanted to live up to
Charity's example, to bring my
neighborhood together again.

She looks back at Applejack and Rarity, despondent.

143 COCO POMMEL (CONT'D)
But the park is still a mess, we
haven't even thought about what
refreshments to serve during the
performance, and even if we had, we
don't have a stage for the Method
Mares to perform on.

She looks back out the window.

144 COCO POMMEL (CONT'D)
It's hopeless. Just hopeless.

Rarity pulls Applejack aside so that they are out of earshot.

145 RARITY
I don't understand. The Map
summoned us here to solve a
friendship problem, and I'm quite
certain we've found it.

Applejack nods in agreement.

146 RARITY (CONT'D)
But why did it send the two of us?
Why not Twilight? I'm sure she
could have used her magic to
transform the park in an instant.

145A

147 ¹¹³ APPLEJACK
I've been thinkin' the same thing.
I mean, I can at least see why
you're here... Coco's your friend
and you have an eye for costumes
and all. But me? I was never gonna
be able to finish a project this
big.

(then) ¹¹⁶
Wouldn't you know it, I'm just like
everypony else in Manehattan-- I
don't have the time.

148 ¹¹³ RARITY
And as a result, we return to
Ponyville as failures. Why must
this be, Applejack?
(bringing on the hysterics)
Why?! Why?! Why--

Applejack silences her with a hoof over the mouth.

149 APPLEJACK
Now hold on there. I'm not
suggestin' we pack up and go home.

150 RARITY
(muffled by AJ's hoof)
Then what are--.

Applejack moves her hoof so Rarity can speak.

151 ¹¹⁶ RARITY (CONT'D)
Then what are you suggesting?

152 ¹¹⁴ APPLEJACK
I'm suggestin'...

A beat as Applejack considers just what she is suggesting.

153 ¹¹⁵ APPLEJACK (CONT'D)
I'm suggestin' we stop worryin'
about what we can't do, and start
doin' what we can.

Rarity eyes Applejack, unsure what she means by this.

Applejack approaches Coco.

154 ⁶ APPLEJACK (CONT'D)
I know you're disappointed with how
everything's been goin' Coco, but
I'm not ready to give up just yet.

Coco looks away from the window to Applejack.

155 ¹¹⁵ APPLEJACK (CONT'D)
I think I've got a plan. Won't be
anything big or fancy, but it'll be
somethin'. And somethin's gotta be
better then nothin'. Right?

156 COCO POMMEL
I suppose so.

157 APPLEJACK
That's the spirit!
(then)
Sort of.

DISSOLVE TO:

SC. 20 - EXT. NEIGHBORHOOD PARK - LATER

Applejack hammers the final nail in a modest stage near the
park entrance. Applejack tests the stage to insure its
sturdiness, then wheels on a couple of very simple sets.

158 ^{117 118 119} APPLEJACK
Alright, y'all. It's ready.

REVEAL: The Method Mares, in the costumes made by Rarity and
Coco, stand just off-stage.

159 METHOD MARE 1
Should we go ahead and start?

Applejack joins Rarity and Coco as they take a seat on one of
two small benches Applejack has constructed. The benches are
otherwise empty.

Behind them, PONIES hurry up and down the side-walk, paying
no mind to what is happening at the entrance to the park.

Coco Pommel nods at the Method Mares and the play begins.

(NOTE: Through the following we cut back and forth between
the Method Mares performing the play and the neighborhood
ponies entering the park to watch.)

The stage is set to resemble an office, with a large desk in
the center of the stage.

Method Mare 1 sits behind the desk, wearing a conservative
business suit and pointed glasses, looking unimpressed as she
shuffles through papers.

Method Mare 2, dressed as an eccentric CHARITY KINDHEART, enters stage left, pulling a prop clothes rack, loaded with elaborate outfits that look more like costumes than clothes.

Method Mare 1 does not look up from her desk.

118 119 120 121 122
160 METHOD MARE 2
Excuse me? I'm Charity Kindheart.
I'm here about the open design
position... I brought some samples
of my work...

Method Mare 2 gestures to her clothes rack.

Method Mare 1 looks up at Method Mare 2 over her glasses, registers the clothes and gets up from behind her desk to look more closely.

123
161 METHOD MARE 2 (CONT'D)
(nervous)
I'm sorry I'm late. I had the
hardest time finding my way here.
I just moved here and I keep
getting mixed up by the street
names...
(rambling)
I had a map, but I dropped it in a
puddle... which only made the
street names harder to read...

Method Mare 1 continues to peruse the clothes rack, carefully inspecting each article of clothing.

162 METHOD MARE 1
I see...

Method Mare 3 nervously enters stage right, dressed in business attire. She addresses Method Mare 1.

163 METHOD MARE 3
118 Excuse me, Ms., but your next
appointment is here.

164 METHOD MARE 1
Alright, send him in.

Method Mare 3 exits stage right and Method Mare 1 addresses Method Mare 2.

124 125 126
165 METHOD MARE 1 (CONT'D)
I'm sorry, but based on these
samples, I just don't think this is
the place for you.

Method Mare 2 looks heartbroken.

118 123 124 125 126
 166 METHOD MARE 1 (CONT'D)
 Don't get me wrong, these clothes
 are all exquisite and well-made,
 but more theatrical than avant-
 guard. Have you considered costume
 design? I have a contact on
 Bridleway. If you're interested I
 can put you in touch with him. 127

AT THE EDGE OF THE PARK - A MOTHER AND FILLY catch sight of
 the play and pause to take a look.

123 128
 167 FILLY - Alf
 What is it?
 168 MOTHER
 Looks like a some kind of play.
 169 FILLY
 Can we stay and watch it? Huh? Huh?
 Can we? Can we?
 170 MOTHER
 (reluctantly)
 Oh, alright, I suppose we could
 stay for a minute.

DISSOLVE TO:

SC. 21 - EXT. NEIGHBORHOOD PARK - LATER

The Method Mares continue their performance.

There is a small park bench in the center of the stage.
 Method Mare 4, dressed as an elderly pony, sits on the bench
 miming feeding the birds.

Method Mare 2 emerges from stage left, pushing a cart piled
 high with colorful fabric and mismatched costume pieces.

Method Mare 4 notices Method Mare 2, but can't see her face
 behind all the fabric.

129 130
 171 METHOD MARE 4
 (confused)
 Charity, dear, is that you?

Method Mare 2 abruptly stops pushing her cart, peers above
 the piled fabric, and sees Method Mare 4.

172 ¹²⁹ ¹³⁰ METHOD MARE 2
Hi, Mrs. Pearblossom! I didn't see-

In her excitement, Method Mare 2 taps her hoof against her cart, causing some of the fabric and costume pieces to fall out. Method Mare 4 moves to help her retrieve it.

173 METHOD MARE 2 (CONT'D)
Oops!

174 METHOD MARE 4
Let me help you, dear.
(then)
Are these the costumes you've been working on?

175 METHOD MARE 2
Yes. I was supposed to be finished by now, but there's just so much to do and I still have a few last minute alterations to make before opening night.

(then)
I'm sorry I couldn't get enough tickets for everypony in the neighborhood. I hope Mr. Pearblossom wasn't too disappointed. I know Trotter on the Roof is one of his favorites...

176 METHOD MARE 4
Oh, don't worry about that, dear! We're all so proud of you and we'll be with you in spirit!

177 METHOD MARE 2
(beaming)
Thank you... you've all made me feel so welcome here, and have become like family to me... I just wish I could share this experience with you and the others...

JUST OUTSIDE THE PARK - A small group of NEIGHBORHOOD PONIES has gathered to watch the play. A WORK PONY approaches the crowd and stops.

178 WORK PONY
(to Neighbor Pony)
What's going on?

↓ ↓

129 130
179 NEIGHBOR PONY
It's the Midsummer Theater Revival.
The Method Mares are performing.

180 WORK PONY
(nostalgic)
The Revival... Yeah. My pop used to
bring me.

Work Pony joins the crowd to watch the play.

DISSOLVE TO:

SC. 22 - EXT. NEIGHBORHOOD PARK - SHORT WHILE LATER

The sun sets as the Method Mares continue their performance.

Method Mare 2 and Method Mare 4 mime sewing costumes in the center of the stage. On stage left, Method Mare 1 and Method Mare 3, dressed in street clothes, mime painting set pieces. On stage right, Method Mare 5 is dressed as a popcorn vendor and mimes filling up bags of popcorn to sell.

181 METHOD MARE 4
It's so nice of you to put on this
play for the neighborhood.

182 METHOD MARE 2
I couldn't have done it without
everyponys' help.
(then)

I know it's not Bridleway, but -

183 METHOD MARE 4
It's perfect, dear.

AT THE EDGE OF THE PARK - The Food Merchant from Act 2 pushes his popcorn cart past the park. He notices the gathering crowd of ponies and stops.

184 FOOD MERCHANT
Hey. Is this that Midsummer Revival
they were handin' out them flyers
about?

A NEIGHBOR PONY turns, nods, and <SHUSHES> the Food Merchant.

CUT TO:

131
184A

SC. 23 - EXT. NEIGHBORHOOD PARK - A SERIES OF SHOTS

A group of NEIGHBOR PONIES stand near the park entrance sharing popcorn with each other. The Food Merchant from act 2 passes out popcorn to AUDIENCE PONIES.

Another AUDIENCE PONY notices an ELDERLY PONY standing near the stage and offers up his spot so the elderly pony can sit down. The elderly pony smiles and thanks him warmly.

185 ^{132 142} ELDERLY PONY ¹⁴³
 Oh, you're such a dear, thank you.
 This is so nice... haven't seen the
 neighborhood this friendly since
 Charity moved away.

IN THE AUDIENCE - Coco, Applejack, and Rarity notice the crowd of ponies that has gathered to watch the play. Coco gives Rarity and Applejack an awed expression.

Applejack and Rarity give one another a hoof-bump. Rarity REACTS to the strength of Applejack's hoof bumping. Applejack just shakes her head.

DISSOLVE TO:

SC. 24 - EXT. NEIGHBORHOOD PARK - MUCH LATER

The Method Mares take a bow as the now much bigger audience <APPLAUDS>. The Method Mares spot Coco in the audience and wave her up to the stage.

186 ^{133 134} METHOD MARE 1
 Thank you, ladies and gentlecolts.
 Please give a warm welcome to the
 one who made this entire event
 possible- our neighbor, Coco
 Pommel!

Coco blushes and makes her way through the crowd of friendly, <APPLAUDING> neighborhood ponies.

She reaches the stage and the Method Mares help her up.

They step away to give her center stage.

187 ^{137 141} COCO POMMEL
 (clears throat)
 Thank you all so much for coming.
 (MORE)

133 134 COCO POMMEL (CONT'D)

The Midsummer Theater Revival was always something that meant so much to me and it seems it means quite a lot to all of you as well.

(then)

I really can't take all the credit though--

Coco beckons Rarity and Applejack to the stage.

188 134 COCO POMMEL (CONT'D)

My dear friends Rarity and Applejack helped me ever so much.

189 RARITY

Darling please, it was a few costumes.

190 135 APPLEJACK

Aw, shucks, I just happen to be good with a hammer's all.

(then)

To be honest we had much bigger plans at the start. When those fell through, we decided to simplify. This here was the result.

191 RARITY

(to Applejack)

Don't be so modest.

(then, to the crowd)

Coco and I were in fits.

192 COCO POMMEL

You bet your boots we were!

She give Applejack a wink.

193 RARITY

It was Applejack who convinced us to soldier on.

Rarity gives her friends a smile and Applejack blushes a little.

The NEIGHBORHOOD PONIES <APPLAUD> and the Method Mares return to the stage for a final bow.

DISSOLVE TO:

147AB
173A

overlap

148 149
 1930 SC. 25 - EXT. NEIGHBORHOOD PARK - CONTINUOUS

Coco stands near the stage with the Method Mares chatting with NEIGHBORHOOD PONIES.

Applejack and Rarity are sharing a bag of popcorn, when they are approached by a pair of NEIGHBOR PONIES, including the BUSINESS PONY from Act 2.

151 153
 194 NEIGHBOR PONY
 We just wanted to say how much we enjoyed the Midsummer Theater Revival, and how much it's inspired us.

157
 195 APPLEJACK
 (intrigued)
 Oh yeah?

168 169
 196 BUSINESS PONY
 I used to think that to help my community, I had to do something big. And let's face it, in this day and age, who has the time for such a commitment?

194A Her fellow neighbor nods in agreement.

152 151 153
 197 BUSINESS PONY (CONT'D)
 But here you did something as simple as building a stage and putting on a play and look at how it's brought everypony together.

152 151 153
 198 NEIGHBOR PONY
 I saw Coco's flyer for volunteers, but didn't think anything I'd have time to do would be that useful... Now I wish I'd offered to help, even if it was just pulling a few weeds or planting a few flowers.

157
 199 APPLEJACK
 Not sure if you've noticed but the park is far from bein' fixed up. There's still plenty of weeds to pull and flowers to be planted. I imagine if you look around you'll find there's lots of little ways for you to get involved in changin' this place for the better!

Neighbor Pony smiles warmly.

200 ¹⁵² NEIGHBOR PONY ¹⁵⁵ ¹⁵⁶
And I will. ~~158~~
201 ~~BUSINESS~~ PONY ¹⁶⁸ ¹⁶⁹ ¹⁷⁰
So will I.
(then, with a smile)
And I don't think we'll be alone.

She looks around at the other ponies who still linger around the stage talking to their fellow neighbors.

The Neighbor Ponies smile at Applejack and Rarity and make their exit.

Just then, a RAINBOW SHIMMER glistens through Applejack and Rarity's Cutie Marks. ¹⁵⁸

¹⁵⁷
202 APPLEJACK
Woo-hoo! We did it!

Rarity and Applejack embrace.

Rarity then lets out a sudden <GASP>.

203 RARITY
I understand now! It all makes perfect sense!

Applejack looks at Rarity in confusion.

204 APPLEJACK
Huh?

205 RARITY
I know why the Map called you here!

206 APPLEJACK
You do?

207 RARITY
Don't you see, dear? If Twilight had used her magic to fix the park, it wouldn't have fixed the real problem, which is that these Manehattan ponies didn't think they had the time to do something for their community.

¹⁵⁹
208 APPLEJACK
Hey! I s'ppose you're right.

209 ¹⁵² ¹⁵⁹ RARITY ¹⁶⁰
But by building that stage and
making sure the play went on, you
showed them that just by doing
something small, you can make a big
difference.

Applejack smiles brightly.

210 APPLEJACK
Well, I'll be!

211 ¹⁶¹ RARITY ¹⁶²
Seems you have more in common with
the ponies of Manehattan than you
thought.

Applejack takes this in with a smile.

212 APPLEJACK ¹⁶³
But... All the same, I'd sure like
to head back to Ponyville on the
next train. I want to check in with
Applebloom and find out how the
Sisterhooves Social turned out.

213 RARITY
Absolutely, my dear.
(then)
Just as soon as I stop that pony in
the shop over there from purchasing
that dreadfully hideous scarf.

Rarity rushes off-screen.

214 RARITY (CONT'D)
(calling out)
Stop! You're making a horrible
mistake!

¹⁶⁴
214A Applejack shakes her head in disbelief and then follows after
her friend. As she makes her exit, we PUSH IN on a small
SAPLING that matches the colors of the Tree of Harmony
emerging from a mud puddle in the park.

FADE OUT.